SOTHERN'S SATIRE ON PLAYS SUCCEEDS

"Stranger Than Fiction" Presented at Garrick for First Time.

BASED ON ARCHER'S BOOK

It Is Also Shavian, but Does Not Lack Actor's Own Originality.

"stranger Than Fiction"-Garrick The-

Joseph Billings, M. D......Fred Er Col. Pocklington H. Cooper Cliffs Edgar Norton The Countess of Bellport,

Katharine Stewart Alfred, Lord Brompton ... Mary Young Nannie Stella St. Audrie Mathilda Miss Georgia Bryton Robert Capron

"Stranger than Fiction," E. H. Sothem's centle satire on plays and playwriting, was presented for the first time last night at the rejuvenated Garrick Theatre by John Craig, late of the Castle Square Theatre, Boston, who has resigned his place as patron saint of Prof. Baker's carnest young Harvard playwrights to take up producing on Broadway.

The question of whether the eminent actor Mr. Sothern proposes to rest his daim on a niche in the Hall of Fame on his playing or on his plays has already arisen and the matter was left will have to write others.

Classic and modern precedents, too merable to relate, can be found for Sothern's method of building the was it progresses, but the point is Mr. Sothern has succeeded admir-where many others have failed.

Novelty of Situation.

The novelty of the situation is that r. Sothern's "Stranger than Fiction" is "Play-Making"-William A. Archer weighty tome on the drama—drama-tised. There is boldness as well as novelty in the idea. Mr. Sothern has taken Mr. Archer's quite serious treatise en how to write a play at its word and has written a play which conforms in all respects to Mr. Archer's formulæ and is still entertaining.

"Stranger Than Fiction" is of the dled his props and puppets so cleverly as to justify himself and his choice of as to justify himself and his choice of material completely, and certainly he is preminently prepared to write of plays and play making if he chooses. "Stranger Than Fiction" is of the Shavian school in that it is tremendously talky at times, but the dialogue is always its own justification. The fact is, however, that the play is more Sothern than it is Shaw or anybody else, which is obviously the most natural thing in the world.

According to Archer's formulæ, no

According to Archer's formules, no play can proceed without characters, so Mr. Sothern introduces four by the more or less simple expedient of two pairs of men boarding the same cab by opposite doors in a London fog, and at the same time he achieves the atmosphere of the time he achieves the atmosphere of the play of fogginess, which persists until well on toward the last.

Gets Sufficient Characters.

The occupants of the cab are a dramatist and his friend—a doctor—and a couple of crooks. Unity of time and place are achieved at one bold stroke when the cab reaches the home of the dramatist and can proceed no further on account of the fog. (Another playing the recently, in order to obtain unity of action and to restrain the wandering tendencies of his characters had to up-

DIED.

BERBECKER.-Mrs. Clara Newhall, widow of C. H. W. Berbecker, on March 5, at her residence, 212 Abington road, Rich-Notice of funeral to follow. Chicago.

please copy.

Funeral services in the lecture room of Plymouth Church, Orange street near Henry street, Brooklyn, on Wednesday, March 7, at 3 P. M. PARLEY.-On March 2, 1917, James J.

dearly beloved husband of Jennie M. Osborne. Funeral services at his late home, 702 Ocean avenue, Flatbush, Brooklyn. Tuesday afternoon at 3 c'clock. Inter-

ment private. MATTE.-Suddenly, at his residence, 784

eighty-seventh year. Funeral services at St. James's Church Seventy-first street and Madison ave-nue, Tuerday at 11 o'clock. Chicago

and St. .ouis papers please copy. 1 LINK .- At Long Key, Fla., Friday, March 133 Eighth avenue, Brooklyn. Wednes day, 11 A. M. Interment Woodlaws

McCLINTOCK .- On March 4, 1917, Jeaninfant daughter of Harvey Childs and Fanny Brower McClintock.

MORGAN .- March 4, Charles Eldridge Morgan, in his seventy-third year, at his residence, 567 Church lane, Ger-

MUNROE -- On Sunday, March 4, 1917, William Crosby Munroe, in his eightleth

Funeral services will be held at Fairchild's Parlors, \$6 Lefferts place, Brooklyn, near Grand avenue, on Tuesday at 8 P. M. Buffalo papers please

PURDY.-Elizabeth Winning G. Purdy, beloved wife of Charles J. Purdy. Ser-vices at "THE FUNERAL CHURCH." Broadway, Sixty-sixth and Sixty-sevnth streets (Campbell Bidg.), Tues-

day evening, \$:30 o'clock. WEIR.—On March 4, 1917, Henderson Weir, in his fifty-first year. Paneral services at St. Mary's in the Highlands, Cold Spring, N. Y., on Thursday, March 5, at 2 P. M.

WENZELL.—On Sunday, March 6, 1917, after a brief illness, Albert Fleck Wen-sell, in his afty-fourth year.

meral services at his late residence, 47 Winthrop place, Englewood, N. J. on Wednesday, March 7, on arrival of Eric R. R. train leaving Jersey City

Extended Until March 12th **EXHIBITION OF PAINTINGS** Augustus Vincent Tack

C. W. Kraushaar's ART GALLERIES 260 FIFTH AVE. (mar 29th St.), H. Y. C.

set a menagerie in the vicinity and libcrate the "lines and taggers.") But even with four characters—all men—Mr. Sothern found himself lacking certain essentials, so he introduces three others by the aid of an automo-bile accident. The dramatist, in the play, finds himself in the possession of

sufficient characters for a play, which he proceeds to develop for the amuse-ment of his marooned guests. ment of his marooned guests.

In assisting one of the victims of the automobile wreck, who swooned, he had discovered the important secret that she was unconsciously masquerading in man's attire. This affords him the mystery element, but he is lacking in the most important element of a play, the love interest, until by chance he is left alone with the guileless youth, who he learns was rearred in isolation and in the belief that she was a boy.

belief that she was a boy.

The mother of the youth, when confronted with the secret, reveals that lacking a male heir to inherit the title and incidental income she had practised the deception in order to placate an in-sane husband and had maintained the deception after his death to keep the fortune. The crooks, however, who share the secret with the others, seek to profit by it and threaten exposure. The dector, on the other hand, purposes to doctor, on the other hand, purposes to bare the deception on purely ethical grounds. The dramatist in the play is confronted with the destruction of his rapidly developing plot and the Countess sees disgrace and jail impending.

Mr. Sothern's play follows with im-peccable precision Mr. Archer's formule

through the preliminary stages of develin doubt last night when he said that if opment and the climax to the finish the public does not like this piece he Mr. Sothern delights in frequent and lengthy quotations from the Archer treatise and the use of all its technical terms. The denouement is swift, as all denouements, according to the Archer Sothern introduces the dramatist as the missing heir who weds the girls and sets

It would be audacious to find fault with the play, which is squared at every angle by that infallible authority on playwrighting. The marvellous thing thout this built to order play is that it is, in spite of the rules, really amusing.

WHITE-ROCK TEAM **OFFERS NEW HITS**

Older Songs and Dances Also on Bill in Return to the Palace.

The White-Rock vaudeville whose popularity is undiminished although they no longer attempt to do five shows a day as formerly, returned to the Palace yesterday with some new material and the best of their older songs and dances. Their act is one of the smartest in vaudeville. William Rock has long provided clever songs and dances in the variety theatres and he is furthermore responsible for the discov-

vided a filler for the place on the Palace programme left vacant by the eleventh hour failure of Sam Mann, who was scheduled to appear in an Aaron Hoffman farce called the "Question." Mr. Mann's voice suddenly went back on him to that he had to cancel the engagement. Bert Baker's offering was of the type which is seen more often in burlesque "theavters," but it was a vastly amusing bit of low comedy.

Adelaide and Hughes, who in the estining

BUSHNELL.—Suddenly, at Peekskill, en March 5, Nathan P. Bushnell, age 43 years.
Funeral notice later.

BENNIS.—Suddenly, in Brooklyn, on March 6, 1917. Charles Dennia in the seventy-third year of his age.
Funeral services in the lecture room of Plannant Church Grange street near view consisting of an elaborate dance view. view, consisting of an elaborate dance programme and an aquatic scene, has re-turned to vaudeville and leads the bill at the Riverside Theatre. James K. Corbett, Robert T. Haines, Dyer and Faye, Bert Melrose and "Patria" are other at-

> The Midnight Maidens at the Columbia Theatre last night presented two one act burlesques called "Stolen Sweets" and "A Night in a London Music Hall" with several vaudeville specialties.

BENEDICT-GEDDES.

No Attendants at Simple Wedding in St. Thomas's Church.

Miss Josephine Katharine Magill Geddes, daughter of Mrs. J. G. Geddes of Hamilton, Ont., who has been living for some time at the Waldorf-Astoria, was some time at the Waldorf-Astoria, was married to Henry Harper Benedict yesterday in St. Thomas's Church by the Rev. Dr. Ernest M. Stires, rector. It was a simple wedding, with few present. The bride entered the church with her mother. There were no wedding attendants, and among those who witnessed the marriage. among those who witnessed the marriage were Mr. and Mrs. Archibald A. Forrest, son-in-law and daughter of the bride-

The bride is a granddaughter of the late Rev. J. Gamble Geddes, once dean of the Niagara Diocese in Ontario and for many years rector of Christ Church Cathedral, Hamilton. She is also a granddaughter on her mother's side of the late Col, Charles Magill, who was the late Col. Charles Magni, who was for several terms Mayor of Hamilton and for years a member of the Dominion Parliament. The bridegroom, who was one of the founders of the typewriter in-dustry, is a patron of art and a member of the Union League, University, Au-thors and Groller clubs of this city, and lives at 5 East Seventy-fifth street. lives at 5 East Seventy-fifth street.

Naval Ball at Newport April 9. NEWFORT, R. I., March 5.—A fancy dress ball is being arranged for April 9 by the wives of the naval officers here. Mrs. Frank Taylor Evans heads the committee of arrangements. Lieut.-Commander and Mrs. Frank H. Sadler gave a dinner party at their home a naval training station this evening.

Mrs. J. A. Burden Leases in Newport.

Gen, Edward Morrell of Philadelphia has leased through De Blois & Eldridge his place in Ochre Point avenue, New-tith Ar. FRANK CAMPARIA Division of New York for the season of 1917.

'THE BRAT' REVEALS NEW MAUDE FULTON Mrs. Cora C. Wilhening

Talented Actress at Once Star and Author of Play of New York Life.

BEGGAR IN PROUD HOME

Brought There for Study by Novelist, She Upsets Regime and Brings Surprise.

"The Brat"-At the Harris Theatre, Timson......John Findlay Mrs. Pell Forrester...Isabel O'Madigan Angela Smyth.......Charlotte Ives Jane De Pew......Gertrude Maintland Bishop Ware.....Frank Kingdon Macmillan Porrester....Lewis S. Stone Steven Forrester Edmund Lowe The Brat Maude Fulton Margot Gertrude Workman

Last night was distinctly a Maude Fulton night at the Harris Theatre. She was the star of "The Brat," its author and quite a great deal of the show itself, Scarcely a better proof of her versatility than in the dual role of actress and playwright could have been furnished theatregoers who remember her pleas antly in musical pieces and in her clever

fore the Judge in a night court at the time the novelist was seeking local color for a best seller.

The novelist took The Brat to his but not entirely in the way that he had | weeks. expected. She unconsciously upset the routine of a very proper New York home. She brought troubles upon herself and the novelist by the originality of her views and her own standards of conduct, and she was a constant shock to the novelist's mother and some of hi

New Character Revealed.

She was really trying to work out her she was really trying to work out her own little romance, in which she had taken too much for granted. It did not come out just as she had planned it, But the ending showed her in a very happy light and in a character strangely at variance with that which the novelist had sought to draw.

had sought to draw.

The play is devoid of any sensational feature and has no "gripping situations." but it has the desirable quality of interest that is maintained to the end, and it has some bright and catchy lines.

The play is devoid of any sensational home of Mrs. John H. Assume of Miss Lisbeth Moore Lyle, daughter of Dr. and Mrs. Alexander Lyle, will be married to Sterling H. Ivison on April 10 in the home of her parents, 1043 Madison avenue. a very real character, slangy, self-reli-ant, a child of a world other in which she was thrown, but always genuine and true. She may have given herself the best lines; that, perhaps, is one of the privileges of an author. But the fact remains that she lifted the first act out of its woodenness by her first ap- who are still in Califor pearance, and she kept th audience in- turn to England soon.

Capable Cast Provided.

Mr. Morosco furnished a efficient cast newcomer, was good as the reformed newcomer, was good as the description of the Judge Chester B. McLaughlin of the drunken scene with the butler in the first act and gave strength to the final was born in Moriah, N. Y., and was 60 scene, where he and The Brat starts West to begin life anew. Louis S. Stone had a rather thankless task in making the novelist, Macmillan

ord for filling a hurryup order for hilari-ous slapstick burlesque when he pro-vided a filler for the place on the Palace Of course John Findlay was good as pealing.

Of course John Findlay was good as the butler. That was to be expected. Frank Kingdon gave sufficient unction

Frank Kingdon gave sufficient unction to the somewhat conventional stage Bishop.

Charlotte Ives was attractive as the debutante. She played her game of hearts so well against, her more experienced rival that she made one half regret that her scheme was exposed.

A pleasing little bit of character acting was done by Gertrude Workman.

bit of low comedy.

Adelaide and Hughes, who in the estimation of a large number of variety patrons are the best costume dancers in the two a day, have improved their offering by removing the allegorical war ballet. Others on the bill this week are:

A pleasing little bit of character acting was done by Gertrude Workman as the maid. Isabel O'Madigan and Gertrude Maitland did as well as could be expected with the difficult and color-less roles of the mother and spinster actist.

Lisson, via Paris, March 5.—The death is announced of Manuel de Arrizaga, ex-Fresident of Portugal. He was elected first President of the republic on August 24, 1911, and retired into private life in May, 1915.

A TIMELY BOOK

on the Present National Crisis

"The War and

A Notable Sequel to "The Evidence in the Case"

James M. Beck

Foreword by Theodore Roosevelt.

culation of Mr. Beck's 'War and Humanity.' It is the

kind of a book which every self-respecting American,

who loves his country, should read. I believe that its

circulation throughout the whole land would have a

very real effect in educating public opinion as to the

duty of America in this great world crisis. There must

be a keen sense of international duty, and of the shame-

fulness of neglecting this duty. Such is the spirit

Americans ought to possess, and this book of Mr.

Beck's is a potent aid in the creation of such a spirit."-

I "A volume that deserves the closest study. Mr. Bock has certainly done his part to arouse the American spirit, and his name will be henored for many a long day."—London Telegraph.

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Humanity"

MARY PICKFORD IS SUED FOR \$103,750

Charges Sum Is Due for Work as Agent.

Mary Pickford was the defendant in Supreme Court action filed yesterday which was likely to make her feel more than ever in touch with the woes of her current character, "The Poor Little Rich Girl." "Little Mary," whose receipts from screen productions put her, in the royal class as regards income, was legally requested to hand over \$103,750 to Mrs. Cora C. Wilkening, agent for authors and actors.

Mrs. Wilkening wants just about ten weeks of the little star's salary because, as set forth in her complaint, for the as set forth in her complaint, for the past three years she was employed by Miss Pickford as general manager and personal representative. She declares she was retained on a commission basis. "There is no basis for Mrs. Wilkening's demands," was the statement made last night by Dennis F. O'Brien of O'Brien, Malevinsky & Driscoll, attorneys for the actrees. "She was never Miss Pickford's official representative."

O'Brien, Malevinsky & Driscoll, attorneys for the actress. "She was never Miss Pickford's official representative. She would have liked to be her agent and last year tried to negotiate a contract for our client. But all Miss Pickford's contracts, when she was with the Famous Players Company, were made through us with Mr. Adolph Zukor, the company's president."

company's president."

Mrs. Wilkening also sued Lady de
Bathe (Lily Langtry) for \$2,500 for
professional services.

NOTES OF THE SOCIAL WORLD.

vaudeville performances.

In "The Brat" Miss Fulton has drawn for characters and scenes entirely upon New York city. The Brat, a chorus girl whom illness had sent to a hospital and poverty to beg enough money on the street to get something to eat, came before the Judge in a night court at the ward a small reception will be held in ward a small reception will be held i the home of the bride's parents, Mr and Mrs. Clarence Winthrop Bowen, I

East Sixty-third street.

Mr. and Mrs. Lindsley Tappin started home and installed her that he might from New York yesterday for Pasadena study her. She proved interesting enough, Cal. where they will remain several controlled to the way that he had weeks. On their way back they will be the way that he had weeks. weeks. On their way back they will visit their son-in-law and daughter, Mr. and Mrs. Reginald M. Banks, in Arizona, and will also visit in New Orleans.

The marriage of Miss Felicity Campbell Clark, daughter of Mrs. W. Campbell Clark, to Richard Bache Duane will take place in St. James's P. E. Church, Elbarro, N. J. on April 28 Elberon, N. J., on April 28.

A meeting of the sewing class aiding the Nursery and Child's Hospital was held yesterday morning in the home of Mrs. Anson B. Moran, 133 East Sixtyfourth street. The class which sews for the benefit of seamen also met. Mrs. W. Dailiba Dutton will hold a reception this afternoon in her home, 116 East Seventy-third street. A meeting of the Cathedral Sewing

London, a prominent member of the House of Lords, is a guest of Lawrence L. Driggs, 20 Fifth avenue. Earl Rus sell is returning to England after a visit to California with his wife and family. Lady Russell and Miss Russell, who are still in California, expect to re-

OBITUARIES.

Dr. Charles S. McLaughlin. GLENS FALLS, N. Y., March 5 .- Dr s S. McLaughlin, twin brother of Chester B. McLaughlin of the

William C. Munroe.

William C. Munroe, 80 years old. supervising mechanical engineer in the employ of the Department of Water Supply, died Sunday in his home, 330 East Twenty-fifth street, Flatbush. He was born in Philadelphia was educated in Buffalo and for ten years was a member of the Engineer Corps of the United States navy. He was a Grand Army veteran. His wife and a son survive.

FIRST RECITAL BY

Soprano's Programme Devoted **Exclusively to German Songs** -Sonatas by the Blochs.

Christine Langenhan, soprano, gave a first song recital last evening in Acolian Hall. She presented a programme of German songs taken from Schubert, Schumenn, Franz, Lisst and Brahms and in a final group by more modern writers there was a new song by Spielter entitled "Tanz mit Mir" that is dedi-cated to herself.

Mme. Langenhan's singing sustained

interest. Her tone production is by no means faultless, but her voice is of a good quality and range and she imparts fine musical feeling to her work. Her phrasing and intonation were also commendable. Coenraad V. Bos played the

RECITAL BY BLOCHS.

second of a Series of the Beethover

Mr. and Mrs. Alexander Bloch, violin ist and planist, gave the second in s series of Beethoven's sonatas for violit and plane last night in the MacDowell Gallery.

The two artists, who in their presen

sonata cycle are presenting all the works of Beethoven for violin and plano, played the sonatas opus 23. No. 4. in A minor; opus 12. No. 3. E flat; opus 12. No. 2. A major, and opus 30, No. 3. G minor. Their general work in ensemble showed understanding and skill and it was very warmly received.

Mme. Kurt Sings "loolde." Wagner's "Tristan und Isolde" was repeated before a large audience at the Metropolitan Opera House last evening, Mme. Gadski owing to hoarseness was unable to sing the role of Isolde and so er place was taken by Mme Kurt other principals in the cast were Mr. Urius as Tristan, Mme. Matzenauer as Brongache, Mr. Whitehill as Kurucenal and Mr. Braun as King Marke. Mr. Bo.

Extra Matinee for "Rigoletto." An extra matinee performance of Rigoletto" at special prices will be given "Rigoletto" at special prices will be given on Thursday of next week, March 15, it was announced yesterday from the Met-ropolitan Opera House. It will be sung by Mmes. Barrientos, Perini, Egener and Mattfeld, and Mesers, Caruso, De Luca Rothier, Rossi, Bada and Begue

DRAKE SALE BEGINS.

First Sale of Antiques Brings \$2,648.

The chief interest in the first sale from the extensive collection of antiques and curios formed by the late Alexander W. Drake, which occurred yesterday at the American Art Association, lay in the old silver. Two early American table-spoons, No. 156, led the prices, going to John Wells for \$90. Mr. Wells also gave \$65 for No. 153, a set of unusual hand

wrought Dutch silver forks.

William Cowen paid \$45 for No. 159, three spoons in the bowls of which coins were initial; Mrs. C. O. Kleinbusch gave \$41 for No. 165, an old Pennsylvania Dutch birth record, and \$30 for No. 216 a blue and white coveriet; J. A. Coyle paid \$30 for No. 148, four Norwegian silver spoons, and W. H. Clark bought No. 136, two Swedish bonbon spoons, for \$27.50.

The total for the afternoon was \$2.648



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wed. at 8. Thais. Farrar, Garrison, Howard;
Botta. Amato. Rothler. Cond., Polacco.
Thura. at 8. lat time. Canterbury Pilgrims.
Ober. Mason; Sombach. Althouse, Reiss. Leonhardt. Bloch. Ruysdacl. Cond. Bodansky.
Pri. at 2 (3t to 85). Carmen. Farrar, Case;
Martinelli. Whitehill, Rothler. Cond., Polacco.
Pri. at 8:15. Elisir d'Amere. Barrientos,
Sparkes: Caruso, De Luca. Didur. Cond. Papi.
Rat. at 2. Francesca da Rimini. Alda. Mason; Martinelli, Amato, Bada. Cond., Polacco.
Bat. at 8:15. (75c. to 83). Lucia. Barrientos;
Carpl. De Luca. Rossi. Cond., Papi.
Next Mon. at 8. Samson et Dailla. Matsonsuer; Caruso, Amato, Rothler. Cond. Polacco.
Thura. Mch. 15-Special Mat. at 2 (21 to 85).
Rigoletto. Barrientos. Perini: Caruso, De Luca.
Rothler. Cond. Papi. Sale of seata begins Tomorrow at 9 A. M.
HARDMAN PIANO USED.

TO-NIGHT 8:30 METROPOLITAN OPERA HOUSE ONLY TIME ISADORA

THIS SEASON DUNCAN Presenting program given last Spring in Paris under Government auspices in Aid of Wounded Soldiers. Orchestra of 85 led by Oscar Spirescu-Seats 50c to \$3.00 at Box Office (Bryant 7172).

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Sparkling Youth, Beauty Herald, BEST JEROME KERN TUNES IN TOWN BOOTH Mats. To-m'w & Sat. 2:20 ARTHUR HOPKINS Presents MR. WILLIAM GILLETTE

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Evenings of This Week at 8:15

1504 CALENDAR BRINGS \$250. First Day of Learmont Library

Sale Nets \$5,204.50. An ecclesiastical calendar printed on vellum by Philippe Pigouchet in Paris, 1504, in the sale of the library of J. B. Learmont at Anderson's yesterday went to George D. Smith for \$250. It contained fourteen large engravings and several small ones, heightened with color and gold, and is said to be the only copy in existence.
C. C. Kalbfielsch gave \$160 for No

C. C. Kalbfielsch gave \$160 for No. 264, an extra illustrated "Introduction to the Literature of Europe," by Hallam; L. C. Harper gave \$102.50 for No. 238, "French and Indian War," 1759, and \$115 for No. 95, an extra illustrated Boswell's "Johnson"; J. F. Drake paid \$112.50 for No. 62, "Fabulue Centum," by Faernus, and G. Welss gave \$97.50 for No. 78, a first edition of Edward Young's "Night Thoughts," with designs by Blake. Thoughts," with designs by Blake.
The total for the session was \$5,204.50.
The sale continues this afternoon.

Lost

Owners of Lost Stock Certifi-



AMUSEMENTS.

CASALS

BEETHOVEN'S "EROICA" SYMPHONY AND

NME. LOUISE HOMER SOLOIST

Seats \$2 and \$1.50. Helen Love, 1 W. Stib St. Another Unique Concert by the

BURR MCINTOSH "AMERICA FOR AMERICANS"
ALMA CLAYBURGH, Reprano-7th Ret. Band
A NIGHT TO REMEMBER BOARD ON BAR

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By REX BEACH

PHILHAR MONIC JOSEPH STRANSKY. Conductor CARNEGIE HALL. Next Friday Afternoon at 2:30. Frogram includes BEETHOVEN'S "Fastorale" Symphony and TCHAIKOVSKY'S Symphony No. 4.



BROADWAY

The BARRIER

BY REY BEACH

Mats. 2:30, 25 & 50c.
Evs. 8:30, 25c to 81:00
Photo drama from the famous novel.
725 Seats at 50c.

OLUMBIA B Way Twice Daily Popula MIDNIGHT MAIDENS

PIRST FLOOR | CLIFTON WEBB FOOT THE LOVE OF THEM ALL. THURS. } "WINTER GARDEN" NIGHT MONTH AND DO STONY.

WINTER GARDEN B'way & 50th. STRANGER THAN FICTION SHOW OF WONDERS With the Spectacular Sensation SUBMARINE F-7
"Timely, thrilling and enlightening," Times. Last 2 Weeks BIG BILL 225th Time WASH'N SQ. PLAYERS. COMEDY THE A., 110 W. 41 S Mts. Thurs. & Sat. 2 30. Evs. 8. 4 THE MAN WHO CAME BACK MICHIO ITOW

PLAYHOUSE W 1sth St Mats. SHUBERT 44th W. of H way Evs. 8 15.
Of the Young-By the Young-For the Young LOVE O' MIKE Comedy with Music

MOROSCO THEATRE, W. 45 St. Evs. 8 15 Oliver Morosco's Great Musical Farce with a Chorus of California Girls INCLARE RUMMER'S **CANARY COTTAGE**

WMCOLLIER NTHE CREATEST NOTHING BUT THE TRUTH YOU'RE IN LOVE 44THUT THEATRE OF BROADWAY FARRARAS JOAN

PATRIOTIC MATINEES

JOAN THE WOMAN

25 & 50c

39THST. THEA or B way Eves 8:

EMMADUNN : 'OLD LADY31

UPSTAIRS AND DOWN

STANDARD Nat. TO-DAY 250 & 50c.

HIT-THE-TRAIL HOLLIDAY NIBLO

MANHATTAN St. W. of B way, Evs. 8:15, Mats. 2:15.

Mathers To morrow & Saturday
Bargain Matines To-morrow 20c, to 81,
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History of the American Stage. PRICES 25c, 50c, 75c, 81, 81,50. 300 ORCH, SEATS 81. (Except Sat Eye.

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